

All Or Nothing At All

Med. Swing

Music by Arthur Altman
Lyric by Jack Lawrence

A

All _____ or noth - ing at all, _____
 Half a love nev - er ap - pealed to me, _____
 If your heart nev - er could yield to me _____ then I'd
 rath - er have noth - ing at all.

Chords: A_{MI} , $A_{MI}^{(MA7)}$, A_{MI}^7 , A_{MI}^6 , $(G_{MI}^7 C^7)$, B^b9 , G_{MI}^7 , D_{MI}^7 , $(D^{\#07})$, $D_{MI}^7(add 11)$, $D^b9(\#11)$, C_{MA}^7 , $B_{MI}^7(b9)$, E^7

B

All _____ or noth - ing at all, _____
 If it's love there is no in - be - tween, _____
 Why be - gin, then cry for some - thing that might have been? _____ No, I'd
 rath - er have noth - ing at all. But

Chords: A_{MI} , $A_{MI}^{(MA7)}$, A_{MI}^7 , A_{MI}^6 , $(G_{MI}^7 C^7)$, B^b9 , G_{MI}^7 , D_{MI}^7 , $(D^{\#07})$, $D_{MI}^7(add 11)$, $D^b9(\#11)$, C_{MA}^7 , $B^b_{MI}^7$, E^b7

C A^bMA^7 B^bMi^7 E^b7

please don't bring your lips so close to my cheek, _____ Don't

A^bMA^7 D^b/A^b A^bMA^7 E^b7

smile, or I'll be lost be - yond re - call, _____ The

B^bMi^7 E^b7 B^bMi^7 E^b7 C^7

kiss in your eyes, the touch of your hand makes me weak, _____ And my

FMi FMi^7/E^b D^b9 C^7 E^7

heart may grow diz - zy and fall. _____ And if I

D AMi $AMi^{(MA^7)}$ AMi^7 AMi^6

fell un - der the spell of your call, _____

AMi $(GMi^7 C^7)$ B^b9

I would be caught in the un - der - tow, _____

GMi^7 DMi^7 E^7

So, you see, I've got to say no, _____ no,

AMi FMi^6 C^6 (E^7)

All _____ or noth - ing at all.

Alternate changes for first 4 bars of letter **C**: A^b A^b+ A^b6 A^b+ | $\frac{2}{\#}$ |